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## *The* CANNABIS ISSUE



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# letters

## THANKS FOR THE (HIPPIE) MEMORIES

I was filled with warm fuzzies and a big smile as I read about the founding and founders of *What's Happening/Eugene Weekly* (EW, 9/22). I come from the same roots: Vietnam vet, Haight Ashbury commune hippie, back to the land and off the grid commune in Oregon, woods work where I became a Hoedad (Mudshark crew), which landed me in Eugene in the early '70s.

The counterculture was an active and integral influence in this community. Although I was unaware of our similar backgrounds, I was not at all surprised to learn about the mighty women (and men) who made this newspaper a reality. From the *Augur* news letter and the Odyssey Coffee House came in-depth political conversations with legends like Bill and Cynthia Wooten, who went on to found the Oregon Country Fair, which was originally a benefit for a hippie free school. The OCF is still a major benefactor for arts and education.

The WOW Hall gave all us a place of unfettered discussion about workers rights and unionization back in the '20s. We Hoedads used it as our meeting place when the crews were in town. So many businesses sprouted from the marvelous counterculture movement in Eugene; many still operate today and are woven into the fabric of our community.

So, thank you, *Eugene Weekly*, for acknowledging your roots and sticking with free speech and seeking rational truth. As corporate straight-world insipidness seeks to undermine our successes, I am reminded of a line from one of my favorite movies, *Papillon*: (paraphrase) "We're still here, ya bastards!"

Robert "Mouseman" McCarthy  
Veneta

## WHAT WAS THAT AGAIN?

I confess to being old and out of touch, but am I the only *EW* reader who has no idea what Ayisha Elliott is talking about ("Gaslighting," EW 9/22)? Maybe that proves her point, whatever it is.

Mike Kopf  
Eugene

## THE QUEEN DIDN'T CREATE THE EMPIRE

David Dodson does well to deplore the evils of colonialism (Letters, 9/22). It seems a stretch, though, to blame the late Queen Elizabeth for the abuses of the British Empire, since the Empire was dissolved during her reign and she seemed quite happy to relate to former colonies as independent states.

It's an even greater stretch to blame her for apartheid in South Africa, since the system was the work of Afrikaners of Dutch descent. Those of English descent, like the novelist Alan Paton and the Anglican monk Trevor Huddleston, were among the greatest critics of the system.

As for the royal family being inbred, it is true that Elizabeth married her third cousin, a prince of Greece and Denmark, but he was serving as a junior officer in the British navy, was not functioning as a member of the royal family, and renounced his foreign titles. Their children and grandchildren married commoners who were not closely related. Diana Spencer, like the late Queen Mother, was the daughter of an earl, but that is not royalty. Both women were beloved of the British public, partly because they were British commoners and not foreign royalty, as they might have been.

Lawrence N. Crumb  
Eugene



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# After the Recall

NOW THAT THE VOTES HAVE BEEN TALLIED AND CLAIRE SYRETT HAS BEEN VOTED OFF THE EUGENE CITY COUNCIL, DO LIES MATTER ANYMORE?

**T**he votes are in, and Claire Syrett's days on the Eugene City Council may be over by the time you read this, but the misleading recall campaign against her raises important legal, political and moral issues about our local political landscape — especially because the leaders of the recall campaign have said publicly they want to recall other local officials as well.

Oregon's Corrupt Practices Act forbids any person to publish or circulate any statement "with knowledge or with reckless disregard" that the information contains "a false statement of material fact relating to any candidate, political committee or measure." This is the law that Syrett relied on in the lawsuit she filed against the recall petitioners and some of their supporters.

As of this writing, it appeared that Syrett may drop the suit because the defendants planned to file a motion that would make her responsible for their legal fees if she loses. That is unfortunate because the merits of the issues involved in the suit deserve more attention.

It is not a coincidence that Oregon elections have been relatively clean compared to just about anywhere else in the country — thanks to our Corrupt Practices Act

Her court filing alleged that the recall petitioners and campaign included at least four separate lies in the official recall petition and statement that appeared on the ballot, and that at least some of the petition circulators also misrepresented the effect of the recall while collecting the signatures needed to trigger the special election.

At the heart of the case is the fact that the recall proponents stated repeatedly, in their official paperwork filed with the city and in other public statements, that Syrett's vote to advance the MovingAhead transportation project in March will result in removing two lanes of auto traffic from the current five lanes on River Road to make room for EmX.

In fact, none of the projects included in MovingAhead has had final approval. That won't happen until after the plans are further refined, and there will be numerous additional opportunities for public input before any final votes are taken by the Lane Transit District Board and City Council. And, by the way, only one member of City Council, Mike Clark, voted against taking the planning to the next stage.

The recall petitioners also claimed that Syrett supported extending EmX service to River Road "despite the fact that taxes will need to increase to support operations and maintenance" for the system. In fact, adding EmX to River Road won't happen unless state and federal funds are adequate to cover the vast majority of the construction costs. LTD's operations and maintenance are funded through LTD's payroll tax, and no one knows whether the current tax level will be adequate to cover those costs.

At a time when Donald Trump's "big lies" about the 2020 election and many other topics are repeated ad nauseam, it may seem naive to argue that in Oregon we should actually expect those trying to remove someone from local or state office to tell voters the truth. But at the federal level, there is no equivalent of Oregon's Corrupt Practices Act, which was enacted more than a century ago.

It is not a coincidence that Oregon elections have been relatively clean compared to just about anywhere else in the country — thanks to our Corrupt Practices Act. Sure, we often see hyperbolic attacks in closely fought elections here. However, at least until now, we've rarely seen campaigns built on lies.

This may be the latest signal that Oregon's politics are becoming just as dysfunctional as the federal election system. However, the Oregon Corrupt Practices Act still may have some life in it. Any person who knowingly includes a false statement in a recall petition commits a crime, which can be subject to prosecution by the attorney general or to a fine imposed by the secretary of state.

Attorney General Ellen Rosenblum and Secretary of State Shemia Fagan, are you out there? Even if none of that happens in this case, it's good to know those laws are still on the books if Oregon political campaigns get even worse.

*David Fidanque is not an attorney, but he worked for the American Civil Liberties Union of Oregon for 33 years before retiring in 2015. Note: Before joining the Eugene City Council 10 years ago, Claire Syrett also worked for the ACLU, where Fidanque was her boss during that time.*

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# Look to the Wind

A CRESWELL GROWER'S GREENHOUSE HAS AN ELABORATE FAN SYSTEM TO GROW PESTICIDE-FREE WEED

By Henry Houston

Off a major road leading to Creswell, camouflaged in a world of ranch houses and rural agriculture land, is a tall nondescript building. Driving by, it could appear to be a barn, a garage or some dormitory for a cult.

But the last thing you'd imagine is an elaborate greenhouse that could shake the cannabis world.

On the rural Lane County property, owners of Creswell Organics, Trent Hancock and Shayney Norick, are following methods pioneered by Eugene growers of the '90s. Rather than relying on a chemical approach, Hancock says he's adopted ventilation techniques that have been passed down and that he's improved upon to mimic mountain-like climates where weed naturally grows best, so he can avoid pest management and pesticides.

The greenhouse yields enough cannabis to keep a retail dispensary stocked with what's called flower (the bud that is typically smoked). And the company's goal is to open dispensaries whose stock is filled by its own grow site.

Creswell Organics's growing methods produce weed that isn't harsh and can be smoked all day, Hancock says. It's a kind of flavorful weed that he says is similar to what was grown in Eugene 30 years ago, which made him fall in love with the plant. "They're the reason I love cannabis," Hancock says of the growers of the time. "Because when I was a kid, I was smoking their bud, and we were smoking bud that tasted like blueberry and strawberries."

Hancock, a member of the Lakota tribe, grew up in Portland as well as on the Pine Ridge Reservation in South Dakota. But Hancock says he was inspired by Eugene weed growers, who he says grew the best cannabis in the Pacific Northwest. "They were bringing so much dank bud to Portland," he says. "They're what made Portland seem legendary because people bought their weed in Portland, but the main suppliers of the high quality weed were coming out of Eugene."

Eugene was home to innovators like DJ Short, who would go on to discover the weed strain "DJ Short Blueberry." If weed were a religion, Hancock adds, Eugene would be its mecca.

Since the '90s the weed industry has turned to more science-informed approaches, Hancock says, with more growers calling themselves "master growers" to get investment money. He dismisses the use of such titles for himself and for most growers, maintaining reverence for the growers who inspired him decades ago. But he's etching his own pathway in the cannabis industry at his Creswell property using techniques he learned from his inspirations.

Weed growing at its most basic happens in rooms or closets, a common setup when cannabis was prohibited. Whether a plant is in a closet or a full room, he says that the space is usually sealed up to avoid getting busted from the scent, but that doesn't create any air exchange, creating the likelihood of a spoiled product.

"Fresh air is one of the biggest cleaners," he adds. "When you seal your room up, you're inviting mold because the moisture from your pots starts building up in the room." That then creates bug problems, leads to pesticides and the plant can be sitting in a space filled with up to five-times



TRENT HANCOCK

Photo by Todd Cooper

the amount of carbon dioxide found in nature, he says.

But inside Creswell Organics's unorthodox greenhouse, Hancock uses a sophisticated system of fans that create an air exchange more advanced than most growers use.

The air exchange technology was an idea that he says he had worked with his father in developing. Being involved with cannabis during prohibition, Hancock says he and his more strait-laced father had grown apart. His father was a U.S. Navy Seabee, a construction-oriented battalion of the military branch, and a firefighter. The two reconciled and his father helped him develop the automated air system.

Inside the grow room, plants sit underneath heat lamps that are hot enough to burn human skin right off, he says. To keep the room at 78 degrees Fahrenheit despite the heat radiating from the lamps requires a complex layout of pipes that could inspire a *Super Mario Bros.* video game level. The pipes serve to exchange air throughout the day, not only to keep the temperature steady but also push cold air during the night to kill bugs and pests.

Hancock says he's been working on this concept for years and really began diving into it eight years ago while working at a grow site in Montana. The concept behind it is having a grow site that creates a climate of an ideal day for humans, which is what plants want, too. "It's working with nature, not against it. And simulating nature as best as possible in the environment," he says.

Some of the best weed — such as the Kush strain, whose origins are from mountains on the South Asian subcontinent — is grown on mountaintops, he says. Through this air exchange, his facility can mimic that climate to grow pesticide-free weed.

"If you notice in the mountains, you'll have less bugs because the cold temperature drops at night interfere with their reproductive cycle," he says. "I'm using temperature algorithms and very high volumes of air to prevent bugs and mold."

In this case, mimicking nature indoors is better than growing outdoors in Oregon. He says he knows of several farmers in southern Oregon who are leaving the state because there isn't consumer interest in outdoor-grown weed. And farms are also at a disadvantage in Oregon. One

reason is because of the long days in summer, which he says some farmers try to use light deprivation techniques, such as placing a tarp over crops. That invites mold and bugs, which in turn leads to farmers using pesticides, he adds.

Pesticides are found in just about every agricultural product, and that includes cannabis. Oregon has a list of more than 500 approved pesticides, insecticides, herbicides and fungicides.

The use of pesticides in weed isn't a new debate. A 2020 study published in the *Annals of Work Exposures and Health* academic journal found that from 2016 to 2017, both recreational and medicinal cannabis samples contained high levels of residual pesticides and pesticides not legally allowed on products.

Lane County's state-licensed cannabis testing company OG Analytical closed in 2017 after *Eugene Weekly* published an article in 2016 that antifa groups had reported that its owners were white supremacists.

The use of pesticides in weed is a big concern for Hancock. He says pesticide-treated weed ends up in products sold in dispensaries, and when smokers take a hit of it, the chemicals and the smoke hit the bloodstream, and that can be unhealthy for consumers who are using cannabis for medical purposes.

But he and his partner Norick are looking at next steps that could provide clean, pesticide-free weed for consumers, as well as allow their business to stay healthy in a turbulent industry. The Creswell grow site produces about 70 pounds every two months, he says, which is the right amount to keep a dispensary stocked. And that's the next step for Hancock and Norick.

Hancock says they're looking to buy a dispensary, possibly in Bend. That will give them a company that's vertically integrated — one that owns a grow site and stocks its dispensaries with its own flower.

"Think of it like a brewery that has its own retail location where you can only get beer from there," Hancock says. "That's basically what our model is gonna be throughout Oregon." ■

*Creswell Organics's products are available at Hashtopia at 1840 Main Street in Springfield.*



# slant

• We are still breathing wildfire smoke, Florida is flooding and Oregon is too complacent about the right to choose when it comes to abortions. These are some of the things stressing us out. **Do they stress you out? Then vote, and tell your friends and family to vote.** The upcoming November election has some important seats locally, statewide and nationally. Here in Lane County, the Lane County Commission race has a progressive woman, Dawn Lesley, facing off against an anti-choice man. Now that Rep. Peter DeFazio is stepping down, Labor Commissioner Val Hoyle is up against a woman-hating former *Dancing with the Stars* right-winger for the 4th District Congressional seat. Finally, the Oregon governor's race

pits the smart and reasonable Tina Kotek against gun-toting Betsy Johnson and anti-trans Christina Drazan. Vote, damnit.

• Our Alabama correspondent tells us that a **popular T-shirt seen on the Auburn University campus before the Auburn-Alabama game says "BuckFama"** (hint for you non-sportsball nerds, sports fans call Alabama, "Bama"). That's probably more innocent than going after a religious school as University of Oregon students did with Brigham Young University and the Mormons. Our favorite observation on all this comes from Prof. Bill Harbaugh's "UO Matters" blog: "The university uses big-time football to recruit students, then complains when they act like drunken football fans."

• **"Initiative 114. Does Oregon Need More Gun Control Laws?"** is the topic for the City Club of Eugene noon to 1:15 pm Friday, Sept. 30. Speaker will be the Rev. Mark Knutson of Augustana Lutheran Church in Portland, chief petitioner for the gun control initiative. Light refreshments will be served at the meeting at the First United Methodist Church, 1376 Olive Street.

• **What we are watching:** K-drama *Extraordinary Attorney Woo* on Netflix, the engaging Korean legal drama centering on Woo Young-woo (the same backwards and forwards), a woman on the autism spectrum and a gifted rookie attorney. Her character is supposedly based on the brilliant and autistic animal behaviorist Temple Grandin. It has fascinating legal cases, endearing characters and lots of information on whales.



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CONSCIOUS CULTIVATORS ORGANIC GARDEN

## A CANNABIS FARM IN HARRISBURG IS DEDICATED TO THE WEED OF YESTERDAY AND PROVIDING OTHER FARMERS WITH HIGH QUALITY PLANTS By Henry Houston

A flock of birds glides across the late afternoon sky as a gentle breeze blows through a tall stand of cannabis plants that are filled with thick nuggets.

“What a shot,” Joshua Stroud remarks on the scene. Stroud is co-owner of Conscious Cultivators, an outdoor cannabis farm in Harrisburg.

In an industry where Stroud says growers are focused on what the next hyped-up, high-THC weed is, Conscious Cultivators is invested in preserving historic weed strains. The farm has some cannabis plants whose lineage draws back to Humboldt grows of the ’80s and some of Eugene’s classic weed of the ’90s.

One of the company’s goals is to work on cannabis genetics to not only establish some of the weed strains as intellectual property but also to offer local farms unique plants that can help other growers combat the corporatization of the industry.

Conscious Cultivators is co-owned by Stroud and his wife, Angela Howard-Stroud, and he says that Howard-Stroud is one of the few Black women who’s an owner of a cannabis breeding company.

Howard-Stroud, a veteran of the industry, is part of what inspires the company’s mission of developing genetics. She was recently diagnosed with multiple sclerosis, Stroud says. According to the National MS Society, the disease impacts the brain, spinal cord and optics, all of which makes up the nervous system. It’s a disease with symptoms that include numbness, fatigue, paralysis, pain and other issues.

As the company researches and develops cannabis genetics, he says he works with his wife to find strains that can help her manage MS. “We all know that cannabis has different cures,” Stroud says. “Think about what if we got the cure on us?”

Walking through Conscious Cultivators’ farm in Harrisburg, in land that was once the town’s airport, he’s eager to squeeze the buds on weed plants, discharging a scent. Each strain at the farm really does live up to its name, whether it’s blackberry, licorice or mac ‘n’ cheese.

Most of the plants on the farm have lineage to the ’80s and ’90s. Stroud says growers who were active during that period gave him their seeds because they respect his dedication to cannabis. “They said, ‘Hey, you understand what we’re trying to do with this, and we see that you’re going to keep this pure,’” he adds.



ANGELA HOWARD-STROUD

One of the weed strains that may have the longest lineage in his farm is the Mazari Hash Plant. He says the strain was given to him by a longtime cannabis grower whose father used to bring hash from Afghanistan, where it was a native plant for years (referred by growers as “landraced”), in the ’60s and sell it to Santa Cruz surfers.

“It’s probably in its 50th generation, not to mention it was landraced back in Afghanistan before and now bred for hash production,” he adds.

What Stroud means about having a strain around for generations is that he keeps the cannabis variant from becoming a hybrid, mixing with another strain or altering its genetics. In other words, keeping the plant inbred, he says.

These classic strains that Conscious Cultivators grow produce full, thick buds, such as its Jimi Haze, a take on the Purple Haze variant that inspired Jimi Hendrix’s famous song back in the late ’60s. Stroud compares that plant to the one next to it, Wedding Cake, which has thin and elongated buds.

Strains like Wedding Cake, Stroud says, are popular with smokers obsessed with high THC content. These variants typically have nearly 30 percent THC levels, he adds, where the Jimi Haze has about 22 percent. But he says not to dismiss lower THC weed. It has what’s called

“entourage effect,” when various cannabis compounds, such as terpenes, are consumed along with THC and makes the high stronger.

The higher THC weed gets attention on social media accounts and rappers, Stroud says, but Conscious Cultivators is dedicated to advocating for weed with more depth. “Educating the consumers to appreciate the diversity, the terpenes and the cleanness of the plant is more important than any THC score you could ever get,” he adds.

Although Conscious Cultivators is dedicated to preserving weed variants of yesterday, the company is also trying to meet consumers halfway where hype strains meet legacy ones. Stroud points to a plant called Purple Hash Dog that is a hybrid of the Chemdog strain created in the ’90s by legendary grower Greg Krzanowski and the Mazuri Hash Plant. “I’m trying to use those old school, authentic genetics — legacy genetics — to actually be the new hype strain,” he says.

Conscious Cultivators sells some of its clones (cuttings from a live plant) to other farmers in the state, most of which are mom and pop ventures, Stroud says. But there are some agreements that have to happen first, such as aligning growing philosophies with Conscious Cultivators. The Harrisburg grow site doesn’t use pesticides, he says, and it uses a proprietary soil blend — all of which is sourced from sustainable materials.

The cannabis genetics market, including the selling of clones and seeds, is an untapped segment of the industry, Stroud says. Being able to sell cannabis genetics materials, though, takes time, he adds. It often takes him several years of research and development to have something ready for the market. But he says he has hundreds of strains ready for market, all of which could help mom and pop growers in Oregon compete with corporate farms flooding the market with cannabis. Rather than compete against cheap weed, these farms can provide dispensaries with a unique product.

“I feel I got the solution,” Stroud says. “I have enough strains in our nursery to give every farm in Oregon two of their own proprietary genetics, like everyone can have their own specific one.” ■

*Conscious Cultivators’ weed products are available at Flower of Lyfe, 114 W. Broadway, and Greener Side, 1407 River Road. Clones are available at Firehorse Trading Co., 233B W. 7th Avenue. Find Conscious Cultivators on Facebook.*



# Up in SMOKE

THE LOW PRICES OF WEED, CORPORATIONS AND FEDERAL BANKING RESTRICTIONS ARE JEOPARDIZING THE STATE'S LEGAL WEED ECONOMY By Henry Houston

To say there's a lot of weed in the Oregon market right now is an understatement. With about five million pounds of cannabis grown in 2021, that's enough for every person — and child — to have their own 1.25 pounds of weed, according to Dan Isaacson, co-owner of the cannabis company One Gro, which grows and packages bulk products for consumers.

This isn't the first time that Oregon's weed industry has had an over abundance of cannabis. With so much cannabis on the market right now, growers are struggling to stay open with small profit margins and a strict tax system. And some of the state's locally owned dispensaries are feeling the effect of low-priced weed in combination with consumers surviving a sluggish economy.

Federal lawmakers could ease some of these issues, such as allowing interstate commerce and banking. But Isaacson says time is running out. "You have a market that is imploding at the moment," he says.

Outdoor-grown cannabis sells for about \$100 a pound on a good day right now, Isaacson says. It costs about \$70 to grow it, before taxes. And taxes are where the costs add up for farmers, he says.

In 1982, Congress passed the 280E tax code as a way to crack down on taxpayers, citing business expenses in trafficking controlled substances — such as weed. The law was meant to target drug dealers, according to a 2021

report by Congressional Research Service, a nonpartisan service that operates within the U.S. Library of Congress.

Because of that bill, Isaacson says cannabis growers can't write off business expenses like any other agricultural entity. "A farm has tons of fertilizer, and I've got labor, I've got netting, I've got rent," he says. "So as a farmer, I have a ton of things to write off."

The last time that Oregon's growers produced too much cannabis, retailers weren't hit as hard, Isaacson says, but this time, things are different with an economy on the brink of a recession and high inflation, where consumers are exercising caution with their budgets, affecting retailers.

Janice Grossman, chief of operations at Oregon's Green Rush dispensary in north Eugene, says the whole cannabis industry is failing. The Eugene cannabis market has more corporate dispensaries than ever, and many of those companies can afford to have their own grow sites and set lower prices, she says. "Instead of a race to survive, it's a race to the bottom," she says.

Grossman says her dispensary sells cannabis products sourced from local grow sites, many of whom are smaller enterprises than the corporate farms. The quality of those products may be better than the corporate-owned dispensaries, but they are more expensive.

If locally owned grow sites and dispensaries close, Grossman says corporate-owned businesses will increase the weed prices. "The reason why they're driving prices

down is to cut us out and swallow us up," Grossman says. "What's going to happen is that prices are going to go sky high because they achieved the goal of getting rid of us."

The state of Oregon could take action to save cannabis businesses.

Grossman says that the Oregon Liquor and Cannabis Commission could exercise more judgment in granting dispensary permits, so it doesn't overwhelm communities.

According to permit data provided by OLCC, the number of permits has continued to increase since 2016. For retailers, in 2017 there were 488 and as of September 2022, there are 812. OLCC spokesperson Mark Pettigrew says that cities and counties have had the opportunity to opt-out of recreational marijuana but cannot selectively decide who can and where one can be opened.

Grossman says the federal prohibition on cannabis makes banking more expensive for dispensaries and growers. The few banks and credit unions that cannabis businesses can work with take out a significant percentage, she adds.

Sen. Jeff Merkley is still working to pass the SAFE Banking Act and says the Senate is closer to passing the bill. Merkley says the bill would end the cash-only economy of the cannabis industry and should have more support based on how many states have legalized weed.

"We should have 74 sponsors because we have 37 states that have a cash economy that's good for money laundering and organized crime and robberies," he said in a recent visit to EW. "This whole way of banning banks in cannabis is crazy."

Cannabis growers will have to wait on interstate trade. Although Gov. Kate Brown signed Senate Bill 582 in 2021, the federal government has to allow such commerce to occur. But if it does act, Isaacson says Oregon's weed would be popular in other states with its remarkable terroir and climate.

"You could supply cannabis to every legalized state," Isaacson says. "Given where it's coming from, it will be higher sought than anything else grown domestically." ■

**Thursday, Sept. 29**  
10 a.m. - 6 p.m.

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Photo courtesy of Sisters Folk Festival

Folk, jazz, bluegrass and blues music will fill the air this weekend in Sisters — the tiny picturesque community not far from Bend in Deschutes County — for the **Sisters Folk Festival**. “We’re really excited about the weather,” says Erin Pihl, the communications coordinator for the festival, citing temperatures forecast for the high 70s. “And no smoke!” Seven venues will host 31 performances from around the country and the world Friday night through Sunday afternoon. Among the performers are The Milk Carton Kids, a folk duo from California that has gained national attention the past two years. Also, there’s Doreen’s Jazz New Orleans, fronted by noted clarinetist Doreen Ketchans. “She doesn’t travel much, but she’s incredible,” Pihl says. “She’s a world-class musician and clarinetist.” Alasdair Fraser and Natalie Hass (a Scottish fiddle and cello duo) performs Saturday, then travels to Eugene for a performance Oct. 2 at The Shedd. The Nashville-based Lindsay Lou and the Colorado-based four-woman super group Big Richard also are on the lineup card. After taking 2020 off because of the pandemic, Pihl notes that Sisters Folk Festival returned in 2021 in a scaled-down form, but it is now fully back.

The 25th annual Sisters Folk Festival starts at 6 pm Friday, Sept. 30, and runs through 4:30 pm Sunday, Oct. 2 at seven venues in Sisters. Friday and Saturday’s passes are sold out, but Sunday and three-day passes are still available. Ticket and lineup information is at [SistersFolkFestival.org](http://SistersFolkFestival.org). — *Dan Buckwalter*

## GENERAL

### ART EXHIBITS

*Destination Overseas: Journeys and Encounters and Distant Lands, Enchanting Sights*, (both thru Oct. 1) White Lotus Gallery, 767 Willamette St.

*A New Woman: Clara Barck Welles, Inspiration & Influence in Arts & Crafts Silver* (thru Oct. 2), Jordan

Schnitzer Museum of Art (UO).

*The Dialogue of Dance* (thru Oct. 6), Dot Dotson’s, 1668 Willamette St.

*West Coast: 1979 Street Photography* (thru Oct. 20), Palace Coffee & Bakery, 842 Pearl St.

*Embroidery* (thru Oct. 30), Eugene Public Library Children’s Ctr.

*Home is Where the Heart Is & Zone 4 All* (thru Oct. 30), New Zone Art Gallery, 110 E. 11th Ave.

*Sheryl Thompson, Window Artist, & Associate Art Show* (thru Oct. 30), River Gallery, 184 S. Main St., Independence.

*Views of the Coastland* (w/ Heather Jacks, Mark Clarke, Nelson Sandgren & others) thru Oct. 31, Karing The Gordon, 590 Pearl St., ste. 105.

*20Twenty Cage Blues: Two Visions on the Confinement w/ Marco Elliot & Robert Baret* (thru Nov. 4), Eugene Public Library.

*Springfield H2Oh! Exhibit* (thru Dec. 31), Springfield History Museum, 590 Main St., Spfd.

*Racing to Change* (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

### RECREATION

Tri w/ the Y Triathlon (Oct. 1-Dec. 31). More info at [EugeneYmca.org](http://EugeneYmca.org).

## THURSDAY SEPTEMBER 29

### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

NW Premium Comedy ft. Bo Johnson, 8pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. \$15.

### GATHERINGS

Eugene Darkroom Group Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at [EugeneDarkroom.org/opendarkroom](http://EugeneDarkroom.org/opendarkroom). \$15.

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

Art w/ Alejandro (Oregon Fall), 6:30-8:30pm., 246 E. 5th Ave., ste. 224. \$45.

rEV Up! Workshop, 7pm, EAA-1967.ClubExpress.com. FREE.

### HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appt. Sliding scale avail.

Mind Body Skills Group, 2-4pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Reg. at 541-687-9447 or [info@HealingAttention.org](mailto:info@HealingAttention.org).

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at [NAMILane.org](http://NAMILane.org). FREE.

### KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE.

### LECTURES/CLASSES

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave., Unit B. More at [EugeneAikikai.com](http://EugeneAikikai.com).

Beginning Yoga Series, Thursdays thru Oct. 13, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$58-65.

### MUSIC

Foreigner, rock, 6pm, Cuthbert Amphitheater. Tickets start at \$45.

Gary & Eva Trio, jazz, 6pm, The Friendly Garden, 3758 Friendly St. No cover (N/C).

Johnathan Foster, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Thursday Night Downbeat, 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. N/C.

Peia, *To The Well*, concert & film release, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$22.50.

Quinn Walker Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Brad Burns, pub rock, 8pm, Max’s Tavern, 550 E. 13th Ave. N/C.

Teen Morgage, punk, w/ Zack Bellas, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

Widespread Haze, psychedelic rock, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Truffle Pig, jam band, w/ Sage Vagabond, bluegrass, 9pm, The Big Dirty, 844 Olive St. \$5-10.

### NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Quality Trivia w/ Kelley!, 6:30pm, Viking Braggot Company, 520 Commercial St Unit F. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let’s Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

### THEATER

*No Shame Theater Workshop* (improv, stories, songs & sketches), 7:30pm today &

Thurs., Oct. 6, The Atrium, 99 W. 10th Ave. FREE.

*Witch*, 7:30pm today, Fri., Sept. 20 & Sat., Oct. 1, 2pm Sun., Oct. 2, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

## FRIDAY SEPTEMBER 30

### FILM

*Masters of Photography* series, ft. Edward Steichen & Andres Kertesz, 7pm, New Zone Gallery, 110 E. 11th Ave. Don.

### GATHERINGS

Lane County Stand Down 2022, services for veterans (breakfast, job fair, lunch, DOD gear), 7:30am-1pm, Lane Events Ctr., 796 W. 13th Ave. FREE.

11th Annual Vintage Harvest Fair, 1-9pm today, 10am-5pm Saturday, Lane Events Ctr., 396 W. 13th Ave. \$8-10, kids under 12 FREE.

Grand Opening Gone Rogue Boutique, 11am-9pm, The Gone Rogue Boutique LLC, 123 Monroe St., ste. A.

Eugene City Club — “Initiative 114: Does Oregon Need More Gun Control Laws?” noon, First United Methodist Church, 1376 Olive St. Online at Eugene City Club Facebook. Airs 7pm Mon., Oct. 3 on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or [Instagram.com/lgbtq\\_youth\\_group\\_eugene](https://www.instagram.com/lgbtq_youth_group_eugene). FREE.

### LECTURES/CLASSES

Gong Meditation, 7:30-9pm, Everyday People Yoga, 352 W. 12th Ave. \$25.

### MARKETS

Sip & Shop Market, 6-10pm, 255 Madison, 255 Madison St.



## MUSIC

25th annual Sisters Folk Festival, seven stages in Sisters, thru Sunday, Oct. 2. Ticket & lineup info at SistersFolkFestival.org.

El Borko iSurf, surf rock, 6pm, Territorial, Vineyards & Wine Co., 937 W. 3rd Ave. N/C.

Natsukashi Soul, jazz-funk-soul, 6:30pm, The Friendly Garden, 2758 Friendly St. N/C.

The Jazz Symbiosis, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Dorian May Trio, 7pm, Covered Bridge Brewing Group, 926 E. Main St., Cottage Grove. N/C.

Daddy Rabbit, 50s-60s rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$6.

Angelic Noise, pop, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

Henry's Child, Hyper Sloth, Othrys, Minor Anomaly & Sad Reason (5 bands, 5 bucks), 7:30pm, WOW Hall, 291 W. 8th Ave. \$5.

Inner Limits, jazz, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Martyn Joseph, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$17.50.

Llorona, Mexamericana-folk, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$5.

Molasses, jazz-R&B-hip hop, w/ Jay Si Proof, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Peste Umbrarum, metal, w/ Dark Crucible & Caerulean Welles, 9:30pm, Old Nick's, 211 Washington St. \$10-12.

## NIGHTLIFE

Bingo w/ Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Final Friday Bingo w/ Chad & Elliot, 7-9pm, Viking Braggot Company, 520 Commercial St Unit F.

Laser Shows: Daft Punk, 7pm, \$7, Lizzo, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

Fetish Night, 9:30pm, Old Nick's, 211 Washington St. \$12-15.

## SPECTATOR SPORTS

College volleyball: Arizona State vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com.

## THEATER

Working, 7:30pm today & Sat., Oct. 1, 2pm Sun., Oct. 2, Actors Cabaret of Eugene, 996 Willamette St. \$19-54.

Witch continues. See Thursday, Sept. 29.

## SATURDAY

OCTOBER 1

## DANCE

Downtown Swing Dance, 3:30-5pm, Kesey Square,

Willamette St & E. Broadway. FREE.

## DRAG

Drag Bingo w/ Maliena, 5pm, Old Nick's, 211 Washington St. 1st card FREE, \$2 per card after.

## FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market w/ music, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market w/ music, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

## GATHERINGS

Eugene's Second Best Book Sale, 10am-4pm, Unitarian Universalist Church, 1685 W. 13th Ave. (at Chambers),.

Harmony Healing Fair, 10am-5pm, Spirit Heart Eugene, 1345 W. 16th Ave. FREE.

Moon Magic for Earthlings, 10-11:30am, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. FREE.

Rise As Leaders 2022 Fall Cohort, 10am-noon, Mahonia Building, 120 Shelton McMurfhey Blvd. Reg. at BeyondToxics.org.

Whole Earth's Fall Carnival, 11am-5pm, Amazon Community Ctr., 2700 Hilyard St. \$5-15. Ticket info at WholeEarth.org.

Eugene Free Store, noon-3pm, Simply Storage, 4445 Franklin Blvd. Sponsored by No Waste Eugene.

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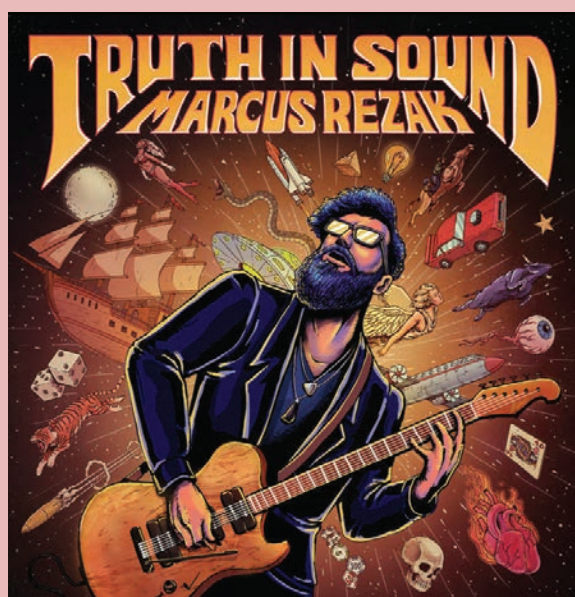


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## calendar

### SUNDAY OCTOBER 2

#### GATHERINGS

Sundays: Yoga + Beer, The Public House, 10am, 418 A St., Spfd. \$25. RSVP at [StopDropAndYogallc.com](http://StopDropAndYogallc.com).

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email [Mmeyer@efn.org](mailto:Mmeyer@efn.org) for more info. FREE.

Sunday in the Park, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Hendricks Park Autumn Walking Tours, 1pm, Hendricks Park, Summit Ave & Skyline Blvd. Reg. at [FriendsOfHendricksPark.org](http://FriendsOfHendricksPark.org). FREE.

Rainbow Family Potluck Picnic, 1:30-5pm, Sladden Park, 925 Cheshire Ave. FREE.

#### LECTURES/CLASSES

Botanical Self Care Workshop, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. FREE.

The Science of Stretching, 1-3pm, Eugene Yoga South, 3575 Donald St., #180. \$22.50-25.

#### MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

#### MUSIC

Daydream Derby, acoustic covers, 4pm, Beergarden, 777 W. 6th Ave. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Shaky Harlots, garage rock, w/ Shadowgraphs, Forty Feet Tall, Gentle Being & Common Koi, 7pm, WOW Hall, 291 W. 8th Ave. \$12.

Alasdair Fraser & Natalie Haas, fiddle & cello, 7:30pm, The Shedd. \$17-34.

#### NIGHTLIFE

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

#### SPECTATOR SPORTS

College volleyball: Arizona vs. Oregon, noon, Matt Knight Arena. Tickets at [GoDucks.com](http://GoDucks.com).

#### SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

#### THEATER

Working continues. See Friday.

### MONDAY OCTOBER 3

#### COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

#### GATHERINGS

Volunteer Envelope Stuffing, 10am-3pm, NAMI Lane County, 129 9th St., Spfd. FREE.

Eugene FrontRunners, run-walk group for LGBTQIIA+, 6-7pm, Amazon Park Running Trails, 24th Ave. & Amazon Pkwy. FREE.

Eugene Peace Choir — New Members Welcome!, 6-8pm, First United Methodist Church, 1376 Olive St. More info 541-968-5896.

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 6-7pm. See [bit.ly/eug-aca](http://bit.ly/eug-aca) or email Sage.Liskey@gmail.com. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

#### LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at [MeditateInEugene.org](http://MeditateInEugene.org). FREE-\$5.

Matt Garcia presents "Why Farm Worker Justice Must Come from the Bottom Up," 4-5:30pm, UO Knight Law Ctr (rm 175), 1515 Agate St. FREE.

Sustainable Landscape Workshop Series, 6-8pm. Reg. at [Extension.Oregon-State.edu](http://Extension.Oregon-State.edu). FREE.

Moonrise — Paint & Sip (Art w/ Alejandro), 6:30-8:30pm, Fifth Street Public Mrkt., ste. 224. \$35-45.

#### LITERARY ARTS

Literary Open Mic, 6:30-8:30pm, Corvallis Community Ctr., 2601 NW Tyler Ave, Corvallis. FREE.

#### MUSIC

John Mambira & Tim McLaughlin, singers-songwriters, 6pm, Thinking Tree Spirits, 88 Jackson St. N/C.

First Monday Big Band, 7pm, The Jazz Station, 124 W. Broadway. \$5-15.

Storm Tipton, singer-songwriter, 7pm, Beergarden, 777 W. 6th Ave. N/C.

#### NIGHTLIFE

BYOG (Bring Your Own Game) Night, 6-10pm, The Bier Stein, 1591 Willamette St. FREE.

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

#### RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at [EugeneCribbage.com](http://EugeneCribbage.com).

### TUESDAY OCTOBER 4

#### ART/CRAFT

Studio 7 Gallery Summer Exhibit, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

#### COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

#### FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

#### GATHERINGS

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg B. Info at 541-687-9447.

JEDI (Justice, Equity, Diversity, Inclusion) Committee Meeting, 10am, UWSWCD. org. FREE.

Nia Moving to Heal, 5-6pm. Register at [HealingAttention.org](http://HealingAttention.org). \$15, sliding scale.



KIDS/FAMILY

Baby Storytime, 10:15 & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Sliding scale. HealingAttention.org.

Positively Pregnancy Weekly Wellness Circle, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. FREE.

Embarazo Exitoso Weekly Wellness Circle, 5:30-7pm, Nurturely Headquarters, 56 E. 15th Ave. FREE.

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave., Unit B. EugeneAikikai.comi.

Weekly Figure Art Sessions, 6-9pm, Alluvium,, 810 W. 3rd Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

MUSIC

Rooster's Blues Jam, hosted by Skip Jones, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WEDNESDAY  
OCTOBER 5

COMEDY

Open Mic, hosted by Nathan Hart, 7-9pm, The Kind Hop, 2023 River Rd. FREE.

CIVIC GATHERINGS

Eugene School District 4J board meeting, 7pm, 4J Education Ctr., 200 N. Monroe St.

GATHERINGS

Queer Youth Yoga (ages 8-12), 6pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

Gender Diverse Yoga, 7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Zoom link at Transponder.Community. FREE.

FILM

Moviegroup: *Wildlike* (2014), 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

KIDS/FAMILY

Baby Connection, 11am-noon, ParentingNow.org. FREE.

Fall Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at Parker-LearningGardens.org. \$20 drop-in or \$175 for 14 days.

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Aerie Sanctuary, peer-to-peer sanctuary space for new or expectant parents who are Black, Indigenous & Latinx, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. FREE.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

Bhagavad Gita class, 6:30-8pm, 1374 Willamette St. (Stargate building), #5. Donations.

LITERARY ARTS

Pages of Poetry open mic, 8pm, Alluvium, 810 W. 3rd Ave. FREE.

MUSIC

El Flowious, new age, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Paul Biondi, Skip Jones & Friends, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Olivia Fields, saxophonist, 7:30pm, Jazz Station, 124 W. Broadway. \$10.

Amyl & The Sniffers, 8pm, Sessions, 44 E. 7th Ave. \$30.

Apollo Suns, rock, w/ Molas-ses, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Melt-Banana, rock, w/ Wand & Deaf Club, 8pm, WOW Hall, 291 W. 8th Ave. \$25-30.

NIGHTLIFE

Bingo w/ Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

THURSDAY  
OCTOBER 6

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Eugene Darkroom Group Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/opendarkroom. \$15.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

Art w/ Alejandro (The Crow Knocking on the Window), 6:30-8:30pm,, 246 E. 5th Ave., ste. 224. \$45.

rEV Up! Workshop, 7pm, EAA-1967.ClubExpress.com. FREE.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appt. Sliding scale avail.

Mind Body Skills Group, 2-4pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Reg. at 541-687-

9447 or at info@HealingAttention.org.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE.

LECTURES/CLASSES

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave., Unit B. More info at EugeneAikikai.com.

Beginning Yoga Series, every Thursday thru Oct. 13, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$58-65.

"Belonging" lecture: Charlotte Coté, 7pm, 282 Lillis Hall (UO). FREE.

Eugene Taiko Fall Workshops, 7-8:30pm, Willamette Leadership Academy Gym, 34020 B St. \$10 sug. don.

MUSIC

Christie & McCallum, Americana-country, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Rootz Within, rock-funk, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Ayla Nereo, alt-indie, w/ support from Marya Stark & special guests, 8pm, The Big Dirty, 844 Olive St. \$22-35.

Bryan Bielanski, singer-songwriter, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

General Mojo's, rock, w/ John Shipe, singer-song-

writer, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Quality Trivia w/ Kelley!, 6:30pm, Viking Braggot Company, 520 Commercial St Unit F. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

No Shame Theater Workshop (improv, stories, songs & sketches), 7:30pm, The Atrium, 99 W. 10th Ave. FREE.

classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: CALL 541.484.0519 EMAIL [classifieds@eugeneweekly.com](mailto:classifieds@eugeneweekly.com) WEB [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com) WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

I AM INTO HEALTHFOODS & \*FASTING,\* - 42-Oras as of this Typing!! "Any InTeLLigent PeoPLe Out there!!?." I haven't Met NOT ONE,\* - - in my 4.5 years in Eugene-> so far & Counting!!! \*JUSTIN . JAMES . MARTYR @ GMAIL.COM\*

\*NO ONE HATES LEFT-ISTS MORE THAN JUSTIN MARTYR!!!!\* I had Sworn to Vote OnLy RePubs, for a LifeTime!!! But, Life is ConFLicted for a Person of GOD!!! I Have Seen the FACTS (ZaKaria / ZeLenSki TaLk, 9=11) ALL RePubs in House have Voted to Stop Arms to Ukraine. I have No CHOICE but to Vote Every DemooRat on My BaLLot!!!! must Join Forces with EVil to Fight a More AwFuLL EVil!!! JUSTIN . JAMES . MARTYR @ GMAIL.COM / EUGENE 97401

\*THANK YOU WOKERS!!! FOR ALL OF YOUR DEEP THOUGHT REPLIES,\* "to 18-months of My ADS" I came Here as an Obama, HeLLaRy & Joe Biden Voter!!! . I WILL be Voting Every RePubLiCan on My 2022 BaLLot!! Nothing is More WOKE, than ReaLiTy!!! \*JUSTIN . JAMES . MARTYR @ GMAIL.COM\*

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: [www.eugene-saa.org](http://www.eugene-saa.org)

FOR SALE

Garage Sales

CASCADE MANOR FALL SALE Sept 30 & Oct 1, Fri-Sat, 9-3. Furniture, lamps, small appliances, jewelry, housewares, books, puzzles. Corner 30th & Portland. Cash and checks only.

Pet/Supplies

BANGAL HYBRID KITTENS very exotic, lots of leopard spots, shots and worms, \$400-\$1000. Text for more info 5416439351

MUSIC/ENTERTAINMENT

For Hire

BARBARA DZURO PIANIST. New PH: 485-275-9065. Call for bookings.

EMPLOYMENT

Help Wanted

LOOKING GLASS COMMUNITY SERVICES is hiring for several positions! Join a passionate workforce dedicated to serving youth, adults, and families in our community - all listings and applications online at [www.lookingglass.us/employment](http://www.lookingglass.us/employment)

NAMI LANE COUNTY IS HIRING Two Open Full Time positions [www.namilane.org/employment-opportunities](http://www.namilane.org/employment-opportunities)

NOW HIRING! Research call center, no sales. Flexible scheduling and PTO. \$15/hr! Apply now at [www.venturedata.com](http://www.venturedata.com)

RENTALS

Shared Housing

COMMUNITY-MINDED PERSON wanted for clean, smoke free home in SW Eugene. W/D. Bus line. \$460 includes TV, internet and utilities. Security deposit. No pets. 541-650-4662.

Jonesin' Crossword

BY MATT JONES ©2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

- Decline an invitation
- Takes it easy
- Japanese fashion designer Issey (who passed away in August 2022)
- "Better Call Saul" star Bob
- Carriers that only offer nonstop flights?
- Units of \$1,000, slangily
- Pledge drive bag
- Amnesty Intl., e.g.
- Mode or king preceder
- Broadway musical about the wives of Henry VIII
- "Licensed to \_\_\_" (Beastie Boys album)
- Bear lair
- Short film maker?
- The Three Stooges' Roman ancestors?
- \_\_\_ Mode (Marshawn Lynch's lifestyle brand)
- "A few days \_\_\_ ..."
- Old stop-motion animated show that's the source of the "Well now I am not doing it" meme
- Hitchcock sequel set at Yale?
- Person ... person who kneads people
- Actor McShane or McKellen
- "Midsommar" director Aster
- "Succession" family name
- Price clarifier
- Dog food container
- Acquire
- \_\_\_ mi (sandwich on French bread)
- The schmaltziest pop orchestra music you'll ever hear?
- Secret identity
- Component of some IKEA

furniture?

- Word that can precede each individual word in the four theme answers
- Group of spam-infested machines

Down

- Psi follower
- Monitor point
- Ambitious and high-energy
- Scully movers
- Kona instrument
- Mic check word
- Top player, like, ever
- Garfield's sidekick
- Auction conclusion
- Show getting its first nonbinary cast member in season 48
- It's used to keep some surfaces smooth
- Lisa formerly of "The

"Stateside"

--and the rest will follow.

View"

- 110-year-old snack brand
- Mo. fractions
- Boston team
- Veruca Salt song that you "can't fight"
- Name in Ugandan history
- It always falls on the 29th
- It's used to keep some surfaces smooth
- Indistinct
- "Australian \_\_\_" (singing competition show returning in 2023)
- Viet \_\_\_
- Country on the Atl.
- Spartans' sch.
- Settles a bill
- Sample sites
- Meas. of tempo or heart rate
- Conductor \_\_\_-Pekka Salonen
- "Yes, chef"
- Simba, at the beginning of the movie
- Make free (of)
- Exultant song
- Come after
- Link's "Good Mythical Morning" partner
- Placid
- "I'm in" indicator
- Driver's "House of Gucci" castmate
- "Author unknown," briefly
- Seat restraint
- "Old MacDonald" sound
- Lanka preceder
- Pulp fiction gumshoe
- Med. insurance plan

ANSWERS TO LAST WEEK'S

SOLO	BAKED	DFOR
CHET	OVINE	ORZO
ANAT	REDID	NEST
MONET	GRADUATE	
PETRA	CREPT	
ISO	RAMON	MALEK
	RASSLE	STARE
IDEA	UNDER	MYMY
PALIN	BEDONE	
STONER	CRAZY	SLC
ANDRA	UPPER	
	GEORGETA	KEONE
OVIAL	TONIC	RONA
META	TRYST	SKIM
GREY	YEARS	EYES



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Poet Susan Howe describes poetry as an “amorous search under the sign of love for a remembered time at the pitch-dark fringes of evening when we gathered together to bless and believe.” I'd like to use that lyrical assessment to describe your life in the coming days — or at least what I hope will be your life. In my astrological opinion, it's a favorable time to intensify your quest for interesting adventures in intimacy; to seek out new ways to imagine and create togetherness; to collaborate with allies in creating brave excursions into synergy.

**TAURUS** (APRIL 20-MAY 20): Social reformer Frederick Douglass (1817-1895) had a growl-ery. It was a one-room stone cabin where he escaped to think deep thoughts, work on his books, and literally growl. As a genius who escaped enslavement and spent the rest of his life fighting for the rights of his fellow Black people, he had lots of reasons to snarl, howl and bellow as well as growl. The coming weeks would be an excellent time for you to find or create your own growlery, Taurus. The anger you feel will be especially likely to lead to constructive changes. The same is true about the deep thoughts you summon in your growlery: They will be extra potent in helping you reach wise practical decisions.

**GEMINI** (MAY 21-JUNE 20): “Conduct your blooming in the noise and whip of the whirlwind,” wrote Gemini poet Gwendolyn Brooks. I love that advice! The whirlwind is her metaphor for the chaos of everyday life. She was telling us that we shouldn't wait to ripen ourselves until the daily rhythm is calm and smooth. Live wild and free right now! That's always good advice, in my opinion, but it will be especially apropos for you in the coming weeks. Now is your time to “endorse the splendor splashes” and “sway in wicked grace,” as Brooks would say.

**CANCER** (JUNE 21-JULY 22): “Don't look away,” advised novelist Henry Miller in a letter to his lover. “Look straight at everything. Look it all in the eye, good and bad.” While that advice is appealing, I don't endorse it unconditionally. I'm a Cancerian, and I sometimes find value in gazing at things sideways, or catching reflections in mirrors, or even turning my attention away for a while. In my view, we Crabs have a special need to be self-protective and self-nurturing. And to accomplish that, we may need to be evasive and elusive. In my astrological opinion, the next two weeks will be one of these times. I urge you to gaze directly and engage point-blank only with what's good for you.

**LEO** (JULY 23-AUG. 22): Tips to get the most out of the next three weeks: 1. Play at least as hard as you work. 2. Give yourself permission to do anything that has integrity and is fueled by compassion. 3. Assume there is no limit to how much generous joie de vivre you can summon and express. 4. Fondle and nuzzle with eager partners as much as possible. And tell them EX-ACTLY where and how it feels good. 5. Be magnanimous in every gesture, no matter how large or small. 6. Even if you don't regard yourself as a skillful singer, use singing to transform yourself out of any mood you don't want to stay in.

**VIRGO** (AUG. 23-SEPT. 22): In the coming weeks, you should refrain from wrestling with problems that resist your solutions. Be discerning about how you use your superior analytical abilities. Devote yourself solely to manageable dilemmas that are truly responsive to your intelligent probing. PS: I feel sorry for people who aren't receptive to your input, but you can't force them to give up their ignorance or suffering. Go where you're wanted. Take power where it's offered. Meditate on the wisdom of Anaïs Nin: “You cannot save people. You can only love them.”

**LIBRA** (SEPT. 23-OCT. 22): Buddhist monk Thich Nhat Hanh was born under the sign of Libra. He said, “The root-word ‘Buddha’ means to wake up, to know, to understand; and he or she who wakes up and understands is called a Buddha.” So according to him, the spiritual teacher Siddhartha Gautama who lived in ancient India was just one of many Buddhas. And by my astrological reckoning, you will have a much higher chance than usual to be like one of these Buddhas yourself in the coming weeks. Waking up will be your specialty. You will have an extraordinary capacity to burst free of dreamy illusions and murky misapprehensions. I hope you take full advantage. Deeper understandings are nigh.

**SCORPIO** (OCT. 23-NOV. 21): I invite you to be the sexiest, most intriguing, most mysterious Scorpio you can be in the coming weeks. Here are ideas to get you started. 1. Sprinkle the phrase “in accordance with prophecy” into your conversations. 2. Find an image that symbolizes rebirth and revitalization arising out of disruption. Meditate on it daily until you actually experience rebirth and revitalization arising out of disruption. 3. Be kind and merciful to the young souls you know who are living their first lifetimes. 4. Collect deep, dark secrets from the interesting people you know. Employ this information to plan how you will avoid the trouble they endured. 5. Buy two deluxe squirt guns and two knives made of foam rubber. Use them to wage playful fights with those you love.

**SAGITTARIUS** (NOV. 22-DEC. 21): There's an ancient Greek saying, “I seek the truth, by which no one ever was truly harmed.” I regard that as a fine motto for you Sagittarians. When you are at your best and brightest, you are in quest of the truth. And while your quests may sometimes disturb the status quo, they often bring healthy transformations. The truths you discover may rattle routines and disturb habits, but they ultimately lead to greater clarity and authenticity. Now is an excellent time to emphasize this aspect of your nature.

**CAPRICORN** (DEC. 22-JAN. 19): Let's imagine you are in your office or on the job or sitting at your kitchen table. With focused diligence, you're working on solving a problem or improving a situation that involves a number of people. You think to yourself, “No one seems to be aware that I am quietly toiling here behind the scenes to make the magic happen.” A few days or a few weeks later, your efforts have been successful. The problem is resolved or the situation has improved. But then you hear the people involved say, “Wow, I wonder what happened? It's like things got fixed all by themselves.” If a scenario like this happens, Capricorn, I urge you to speak up and tell everyone what actually transpired.

**AQUARIUS** (JAN. 20-FEB. 18): To honor your entrance into the most expansive phase of your astrological cycle, I'm calling on the counsel of an intuitive guide named Nensi the Mercury Priestess. She offers the following advice. 1. Cultivate a mindset where you expect something unexpected to happen. 2. Fantasize about the possibility of a surprising blessing or unplanned-for miracle. 3. Imagine that a beguiling breakthrough will erupt into your rhythm. 4. Shed a few preconceptions about how your life story will unfold in the next two years. 5. Boost your trust in your deep self's innate wisdom. 6. Open yourself more to receiving help and gifts.

**PISCES** (FEB. 19-MARCH 20): Author Colin Wilson describes sex as “a craving for the mingling of consciousness, whose symbol is the mingling of bodies. Every time partners slake their thirst in the strange waters of the other's identity, they glimpse the immensity of their freedom.” I love this way of understanding the erotic urge, and recommend you try it out for a while. You're entering a phase when you will have extra power to refine and expand the way you experience blending and merging. If you're fuzzy about the meaning of the words “synergy” and “symbiosis,” I suggest you look them up in the dictionary. They should be featured themes for you in the coming weeks.

*Homework: What's the best change you could make that would be fairly easy to accomplish? Newsletter.FreeWillAstrology.com.*

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### LEGAL NOTICES

#### Legal Notices

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department CASE #22PB NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of James Earl Pate, Deceased, NOTICE IS HEREBY GIVEN that on September 21, 2022, Matthias P. Maser was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 09/29/22

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR DESCHUTES COUNTY** Juvenile Department In the Matter of DEXTER WILLIAM LEITZ, A Child. Case No. 22JU03835 PUBLISHED SUMMONS TO: Tabatha Jordan Legg IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. You are directed to personally appear before the Deschutes County Courthouse 1100 NW Bond St., Bend, OR 97703, on the 28th day of October 2022 at 8:45 a.m. for a hearing on the allegations of the petition and any subsequent court-ordered hearing. You must appear personally in the courtroom on the date and at the time listed above. An attorney may not attend the hearing in your place. Therefore, you must appear even if your attorney also appears. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 14, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 22, 2022. Date of last publication: October 6, 2022. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guide-

lines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Deschutes County Juvenile Department, phone number (541) 388-5300, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Karen Stanley, OSB# 022489, Senior Assistant Attorney General, Department of Justice, 150 NW Pacific Park Lane Suite 100, Bend, OR 97703, Phone: (541) 693-2844. ISSUED this 16th day of September, 2022. Issued by /s/ Karen Stanley, OSB# 022489, Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE** DEPARTMENT In the Matter of the Estate of MARK DOYLE VOHS, Decedent. Case No. 22PB08096 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Laurie E. Vohs has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date of first publication: 09/22/22.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of Leo W. Black, Deceased. Case No. 22PB08414 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 22, 2022. Betty M. Morris, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON** for the County of Lane, In the Matter of the Estate of BARRY LAYTON HOOD, Deceased, Case No. 22 PB 08545. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Robin Hood, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be

affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401. Dated and first published on 09/22/22. /s/ Robin Hood, Personal Representative

**MV TRANSPORTATION, INC.** (MV) is proposing as a prime consultant in response to the Lane Transit District (LTD) RideSource Call Center and Special Transportation Fleet Operations RFP No. 2022-52 project located in Eugene/Springfield metro and Florence service areas. The proposal due date is October 21, 2022. We would appreciate letters of interest from Disadvantaged Business Enterprise (DBE) firms who are currently certified, active and without restrictions with the Oregon Department of Transportation (ODOT) for the following services: Lubricants and Oils, Towing, Uniforms, Vehicle Cleaning, and Vehicle Parts. For more information, bonding, lines of credit, insurance, RFP and scope of work details, please contact Elicia Mitchell at MVDBei@mvtransit.com or (972) 391-4673 by October 7, 2022.

**NOTICE IS HEREBY** given that Benjamin A. Berry has been appointed and has qualified as the personal representative of the Estate of Benjamin S. Berry, deceased, in Lane County Circuit Court Case No. 22PB08173. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 09/15/22. PERSONAL REPRESENTATIVE: Benjamin A. Berry, 4490 Blanton Heights Rd., Eugene, OR 97405. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE OF LIEN SALE ORS 87.192** Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on October 13, 2022, at the hour of 1:00 a.m. at [www.storage-treasures.com](http://www.storage-treasures.com). The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 71 Christine Ford, 9B Nellie Brown, 108A Brayan Garcia, 17 Andrew Davis, 122A Vicki Cartwright, 121B Vicki Cartwright, 91 Kelso Harter, 2 Grant Wheelless, 129 Grant Wheelless, 128 Grant Wheelless, 89 Tyler Gordon

**NOTICE TO CLAIMANTS:** A Petition for Determination of Claims of Creditors of Trust Settlor of the Tamara J. Smith Trust Agreement, dated September 15, 2020, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB08406. The name of the Settlor of the Tamara J. Smith Trust is Tamara J. Smith, who died on July 23, 2022, in Eugene, Lane County, Oregon. Lynelle Newell is the Successor Trustee of the Tamara J. Smith Trust. The attorneys for the Successor Trustee are Gleaves Swearingin LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Tamara J. Smith Trust Estate are required to present the same, with proper vouchers, to the Successor Trustee, c/o Gleaves Swearingin LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Successor Trustee of the attorneys for the Successor Trustee. Dated and first published this 15 day of September, 2022.

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**NOTICE TO INTERESTED PERSONS** ESTATE OF NEIL C. ROBERTS LANE COUNTY CIRCUIT COURT CASE NO. 22PB08204. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative, Columbia Trust Company, c/o Janice L. Mackey, Hutchinson Cox, P.O. Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four (4) months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, above named. Dated and first published 09/15/22.

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Margery Jo Lemieux, deceased, Lane County Probate No. 22PB07908. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/15/22. Jon Paul Levitt, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Douglas Foster Williams, deceased, Lane County Probate No. 22PB08165. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information

from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/22/22. Darin F. Williams, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Brian Gordon Seavoy, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB08140, and Lisette Seavoy Ewing has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 22nd day of September, 2022.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RANDEL J KRUMDIECK AND LORI A KRUMDIECK, Trustee: EVERGREEN LAND TITLE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 2, LAND PARTITION PLAT NO. 92-P0260, as platted and recorded on October 5, 1992, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 22, 2010, Recording No. 2010-013340, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,851.97 each, due the first of each month, for the months of March 2020 through January 2021; plus monthly payments at the new payment amount of \$1,916.10 each, due the first of each month, for the months

of February 2021 through June 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$281,490.54; plus interest at the rate of 5.125% per annum from February 1, 2020; plus late charges of \$1,941.03; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: November 17, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30896). DATED: June 23, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

# SAVAGE LOVE



BY DAN SAVAGE

**42-year-old dad here. I've been married for 12 years, and my marriage has been somewhat turbulent. But after some affairs — one where my wife screwed my best friend — and therapy, we reconnected, righted ourselves, and started a wonderful family. We both identify as bisexual now, and we are ethically non-monogamous. My question is this: my wife never seeks out other lovers, but I often do. She thinks looking for sex on apps is gross and won't try it. She did recently suggest we become poly — that we date other couples together — only to shut that down after one date with another couple. She also kind of slut-shames me when I ask permission to hook up or date someone else. She wants to be open in theory, but she seems to be against it in practice. We communicate well and she continues to give me permission (but always after shaming me), and I check in regularly only to have her act annoyed when I inform her of each new adventure. I am not sure what to do.**

— Often Practicing Ethical Non-monogamy

Has it occurred to you that maybe... just maybe... your wife doesn't wanna hear about each and every one of your adventures? Or any of them? I mean, it seems clear to me she doesn't want to hear about them. It's all right there in your letter: your wife doesn't enjoy discussing your dates, your hookups, your adventures, etc., and yet you persist in asking her and telling her.

You mention "some affairs" earlier in your marriage, OPEN, back before you came out to each other as bisexual and opened your relationship. But you only share the details of one: your wife fucked your best friend. That had to hurt. I'm glad you two got into therapy, managed to work through the fallout, got to a better place, and decided to start a family together. But I feel like I don't have all the relevant information here — like whose idea opening up was (yours?) and your wife's state of mind when she agreed (guilt-racked?) — which means I have no choice but to speculate...

You've been married 12 years, you started a family sometime after that turbulent period, which means your kid or kids are still young and may be very young. Your wife could be interested in other sex partners but lacks the energy for them right now, seeing as she's doing... judging from your letter... way more than her fair share of the parenting. I mean, if you're constantly running off on dates and hookups and having adventures and leaving her home alone with the kid(s), it's possible that your wife is annoyed with you and you're reading her annoyance as slut-shaming.

And if you proposed opening up the relationship and she agreed to it — after she fucked your best friend — maybe she doesn't feel free to say no when you ask for permission to fuck someone else, which could also leave your wife annoyed. Annoyance that, again, you could be reading as slut-shaming.

At any rate, OPEN, if I were married to someone who agreed to open the relationship but who seemed annoyed or upset or slut-shamed me whenever I asked for their OK to go fuck someone else, I would have a few questions for my spouse: Do they want an open relationship at all? Did they ever? Do they still? And if they did and still do, would they prefer a DADT ("don't ask, don't tell") arrangement over a TMFE ("tell me fucking everything") arrangement?

I think a few check-in/check-up sessions with your couples' counselor are in order here. Maybe your wife's feelings have changed, after having a kid (or kids). Or maybe your wife — cheater though she was — would prefer a monogamous relationship after all. Or, hey, maybe your wife is happy for you to fuck other people but would like to see — at least while your kids are young — you dial back your adventuring and dial up your dadding.

But I can only speculate. Your wife knows. Ask her.

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### BEFORE THE EUGENE WATER & ELECTRIC BOARD

In the Matter of Consideration and Adoption of Budgets, Revised Prices for EWEB Electric and Water Service

NOTICE OF PUBLIC HEARINGS  
AND INVITATION TO COMMENT

1. Three dates are scheduled for public hearings to seek comment regarding proposed 2023 budget approval and adjustments to EWEB water and electric prices. If approved, the proposed changes for residential, general service, and other customers of the Eugene Water & Electric Board would become effective with utility billings rendered on, or after, February 1, 2023.

2. Public hearings will be held in person and virtually (details to be posted on [eweb.org](http://eweb.org)). Meeting dates and times :  
October 6, 2022 6:00 p.m.  
November 1, 2022 5:30 p.m.  
December 6, 2022 5:30 p.m.

Background information concerning the budget and price proposals will be presented at the meeting, followed by the public hearing which will provide opportunity for public testimony and comment.

3. Specific price recommendations for each customer class may be obtained on EWEB's website : <https://www.eweb.org/about-us/board-of-commissioners/2022-board-agendas-and-minutes> or by calling EWEB's Fiscal Services Department at (541) 685-7000 or emailing [budget@eweb.org](mailto:budget@eweb.org). Copies of the budget document and price proposals will also be made available upon request.

4. To provide public comments by phone, sign up at : <https://www.eweb.org/x2936>.

Written comments may be submitted at : <https://www.eweb.org/x2938>.

Written comments may also be mailed to :  
EWEB Fiscal Services  
4200 Roosevelt Blvd  
Eugene OR 97402

To ensure timely consideration, requests to speak or written comments must be received by 2:00 p.m. on November 1, 2022. Please indicate "public hearing" in your written comments or request to speak.

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